

Technical rider and materials for Body Interfaces

The performance will not need any technical equipment as such, but since the performance is site-specific, the location is of great importance. Therefore the right place for the performance will be agreed on with the help of the organizers.

The performance is silent. There is no sound besides the sound created on site (with objects) and they need no amplification. There is also no speech in the performance.

The only materials that will be used is a big roll of paper and some tools for writing (provided by the artist).