

# CV

## Tina Mariane Krogh Madsen (born 1977, Denmark)

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Tina Mariane Krogh Madsen is a visual artist working in the intersection between performance art, sound and media. She has an education from the College of Arts Crafts and Design in Nørresundby (DK), where she began studying performance art in 1999, and holds a Master of Arts in Art History from Aarhus University (DK). Madsen's research deals with theory as well as practice, where the main focus points are: performative practices, conceptual strategies, site-specificity, open technology and sound.

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## Selected exhibitions and performances

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| Sep 8. 2018         | <b>Body Interfaces – Environments III</b> , performance art, KunstCenteret Silkeborg Bad (DK)  |
| August 23. 2018     | <b>5-HT_five levels to zero</b> , concert, Loophole, Berlin (DE)*  |
| July 23. 2018       | <b>movement(al) distortion(s)</b> , concert, Madame Claude, Berlin (DE)*   |
| June 17, 2018       | <b>Kivi Meditatioo II</b> , solo sound performance, Modular+ Space, Berlin (DE)  |
| June 8, 2018        | <b>movement(al) distortion(s)</b> , concert, Akusmata, Helsinki (FI)*  |
| June 2. 2018        | <b>Kivi Meditatioo</b> , solo sound performance, ThirdSpace, Helsinki (FIN)  |
| May 29. 2018        | <b>Surface Tension</b> , electro-acoustic concert, Nättepori Auditorium, part of Art li Biennial 2018, li (FIN)*                                     |
| May 16–May 29. 2018 | <b>Iijoki Relations</b> , collaborate duo exhibition with Malte Steiner at KulttuuriKauppila Art Centre as a part of Art li Biennial 2018, li (FIN)* |
| February 3. 2018    | <b>varða</b> , solo sound performance, Atelier Äugglein, Berlin (DE)   |
| Sep 22. 2017        | <b>Treatise</b> , sound performance at 4'33 event (collaboration Madsen, Takahashi, Justka, Aparicio), XB Liebig, Berlin (DE)                        |
| Oct. 5. 2017        | <b>movement(al) distortion(s)</b> , concert,, Sounding DIY, IklectiK Gallery, London (UK)*   |

June 30. 2017	<b>movement(al) distortion(s)</b> , concert, Primal Uproar, M/S Stubnitz Hamburg (DE)*
June 15.–22. 2017	<b>Body Resonance</b> , solo installation, Liebig12, Berlin (DE)
May 18–21. 2017	<b>5-HT_five levels to zero</b> , concert, Linux Audio Conference, St. Etienne (FR)*
Apr 2017	<b>Body Interfaces: 10.1.1 100 Continue</b> , performance art, Sofia Underground International Performance Art Festival (BG)
March 17. 2017	<b>5-HT_five levels to zero</b> , concert, Ground, Hull (UK)*
Nov 2016	<b>5-HT_five levels to zero</b> , concert, Píksel Festival, Landmark Bergen (NO)*
Nov 2016	<b>Body Interfaces, Zero_level_elevation</b> , performance art, Píksel Festival, Bergen (NO)
Oct 2016	<b>movement(al) distortion(s)</b> , concert, Radar, Aarhus (DK)*
Oct 2016	<b>Aarhus Protokoll</b> , multi-channel site-specific sound installation, Radar, Aarhus (DK)*
Oct–Nov 2016	<b>Body Interfaces Research</b> , solo installation, Exhibition Space Spanien 19C, Aarhus (DK)
Sep 2016	<b>movement(al) distortion(s)</b> , sound performance, Spektrum, Berlin (DE)*
Sep 2016	<b>Borderland(s)</b> , performance art, part of Crossover project organized by Atelierhaus im Ascharkpark, Kiel (DE)
August 2016	<b>movement(al) distortion(s)</b> , concert, Electropixel, Nantes (FR)*
June 19. 2016	<b>5-HT_five levels to zero</b> , concert, Atelier Äugglein, Berlin (DE)*
April 2016	<b>Body Interfaces: A Processual Scripting</b> , solo performance installation, Grüntaler9, Berlin (DE)
March 2016	<b>Body Interfaces</b> , performance art, WolfartProjectSpace, Rotterdam (NL)
March 2016	<b>Body Interfaces</b> (performance video), group exhibition, Biblioteca Viva Egaña, Santiago de Chile (CL)
August 2015	<b>Body Interfaces</b> , performance art, Electropixel, Nantes (FR)
May 2015	<b>Body Interfaces</b> , lecture performance, Fjótstunga Artist Residency (IS)
April 2012	<b>Obsessive Compulsive Acts</b> , performance art, Low Lives 4 Festival for Networked Performance (online)
2008	<b>Beauty Process</b> (video art), Research Conditions group-exhibition, 77m3 Space, Aarhus (DK)

2007	<b>Red Noise and Exposure</b> (video art), Culture Night Drive-in screening, Aalborg Harbor (DK)
2006	<b>Communication Box for Contemporary Art</b> , art installation, Vodskov Library, Vodskov Festival for Contemporary Art (DK)
2005	<b>Frauenzimmer</b> , net-project, March 8. group exhibition, Women's Museum, Aarhus (DK)
2004	<b>Corpus</b> , video art screening, 1000fryd, Aalborg (DK)
2003	<b>Screenscapes</b> (collaboration with Mikael Madsen), A/V installation, Kildevæld Gallery, Aalborg (DK)
2003	<b>Transformation</b> , solo exhibition, Kildevæld Gallery, Aalborg (DK)
2002	<b>Blue Blood</b> , solo total-installation, 1000fryd, Aalborg (DK)

## Selected presentations, workshops and publications

Nov 2018	<b>Paper-presentation, Literature Error: Restart or Cancel? Invited by Institut für Medien- &amp; Kommunikationsmanagement, University of St. Gallen (CH):</b> Paper title "The web of (non)narrative encounters"
August 2018	<b>Paper-presentation, Affects Interfaces Events conference, Aarhus University, held at Godsbanen, Aarhus (DK):</b> Paper title "Affective Assemblages– Performing Relational Environments"
June 2018	<b>Archive workshop, invited by Catalyst Arts, Belfast (IRL)</b>
May 2018	<b>Master class, Mapping as Artistic Practice, Oulu Art Museum (FI):</b> Collaboration with artist Malte Steiner and co-organised by Oulu Art Museum, KulttuuriKauppila Art Centre and Art li Biennial
Sep 2017	<b>Paper presentation and workshop, Arts in the Environment, Nordic Symposium, Helsinki (FI):</b> Paper and workshop title "The Raw Data of Environmental Interaction"
April 2017	<b>Performance workshop, Sofia Underground International Performance Art Festival at Goethe Institut Sofia (BG)</b>
Oct 2016	<b>Publication, "Protocol: Magazin für Architektur im Kontext" No. 8, published by Universität der Künste Berlin (DE):</b> Performance text piece "Body Resonance"
April 27.–29. 2016	<b>Paper presentation, Interface Politics, 1<sup>st</sup> International Conference, Barcelona (ES):</b> Organised by BAU and Hangar.org. Paper title "Body Interfaces"

- Feb 26.–28. 2016 **Paper presentation, Comparative Futurologies symposium, The Royal School of Architecture, Copenhagen (DK):** Organised by Nordic Summer University. Paper title “Bio-hacking, Gyne-punk and Techno Post-porn. The Rise of a Revised (Queer) Cyberfeminism?”
- Aug 2016 **Performance workshop, Electropixel Festival, Nantes (FR)**
- March 20.–22. 2015 **Paper presentation, Comparative Futurologies pre-symposium, Copenhagen University Amager, Copenhagen (DK):** Organised by Nordic Summer University. Paper title “Fluid Identities – Post-human Transformations Through Embodied Online Performance Practices”
- Feb 2015 **Cybermuseologi, Kunst, museer og formidling i et digitalt perspektiv, Aarhus University Press (DK):** Eds. Ane Hejlskov Larsen, Rune Gade and André W. Hansen. Contributing writer of two articles: “Punktummet genbesøgt: netkunsten, teknologien og kunsthistorien” and “At holde flygtigheden i live – netkunsten, processualitet og bevaring”
- Sep 2014 **Billedkunstneren – Fagblad for Billedkunstnernes Forbund, ed. Miriam Katz (DK):** Interviewee for the article “Digitalkunst kræver nytænkning”
- Jan 23. 2014 **Co-organiser and presenter of the workshop “Capturing the Buzz: Documenting Time-based Digital Art”, Supermarkt Open Culture Berlin (DE)**
- Oct 2013 **Invited panellist on Curating time-based art, organized by IKONO TV, Supermarkt Open Culture, Berlin (DE)**
- Aug 2013 **Article on Internet art and notation for the Danish Association of Composers (DK).** Article title “Software, Kode, Net, Instruktion”
- May 10. 2013 **Guest critique / advisor, Institut für Raumexperimente, Universität der Künste, Studio Olafur Eliasson, Berlin (DE)**
- April 11.–12. 2013 **Paper presentation, Remote Encounters: Conference on Networked Performance at ATRium, University of Glamorgan, Cardiff, Wales (UK):** Paper title “Identities and Bodily Presence in Online, Networked Performance Art.”
- April 9. 2013 **Presenter and panellist, Berlin’s Media Art Community: A Female Perspective, hosted by Supermarkt Open Culture, Berlin (DE)**
- Sep 24. 2012 **Presenter and panellist at Social Media Week Berlin (DE):** Event organised by ArtConnect Berlin
- Oct 30. 2010 **Presenter, Danish Association of Art Historians, Copenhagen University Amager (DK):** Art History and the Internet event. Paper title “The Dynamic Materiality of Net Art”

## Residencies and research travels

April 3.–May 31. 2018

**KulttuuriKauppila Artist Residency, Ii (FI)**

Sep 11.–21. 2017

**Research travels to Reykjavik (IS)**

Research grant from The Danish Arts Foundation

Oct 1.–Nov 30. 2015

**Research travels to Seyðisfjörður (IS)**

Research grant from The Danish Arts Foundation

April 30.–May 14. 2015

**Fljótstunga Artist Residency, Reykholt (IS)**